



# RANDY LINK

## ANIMATION

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Tippett Studio 2021 to the present Animator/Animation Supervisor/Previs

DNEG 2020-2021 Previsualization Supervisor. Working closely with clients, previsualizing sequences for up coming feature films. Working with artists to lift the intention and story of the sequence to its most exciting potential.

The MILL 2019-2020 Animation Supervisor. Animating and supervising a crew for various ad campaigns. From funny talking animals to Mars Attacks for Super Bowl ads.

MPC 2018-2019 Animation Supervisor. Working with an extensive crew to complete several key scenes for Godzilla King of the Monsters and Doctor Doolittle.

Weta Digital 2005-2018 Previsualization Supervisor/Animation. King Kong. Rise of the Planet of the Apes. BFG. The Avengers. The Hobbit Trilogy. The adventures of Tin Tin. Iron Man 3

Sony Pictures Imageworks- 2003-2005 Lead animator. Spiderman 3. The Matrix Revolutions. Cursed. Monster House.

Tippett Studio- 1995-2003 Animator/Lead Animator. Starship Troopers. Virus. The Haunting. Komodo. Evolution. Cats and Dogs. Blade 2. Season of the Witch. The Twilight Saga. Danger Productions 1993-1995 Bump in the Night Series Stop motion animation.

## SKILLS

Unreal Engine  
Previsualization  
Animation  
Team building

## CONTACT

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